

OSIRIS - THE OMNIPOTENCE

Music by [unreadable]

A Intro

$\text{♩} = 120$

Gtr IV
let ring

T 6 7 (6) 7 6 5 6 6 0 6 6 7 6 6 6 7 6 5

A 0 7 7 (6) 7 0 7 7 5 6 7 6 8 7 7 8 7 6 7 7 8 7 6 5

B 0 7 7 (6) 7 0 7 7 5 6 7 6 8 7 7 8 7 6 7 7 8 7 6 5

let ring

T 6 7 (6) 7 6 5 6 6 0 6 6 7 6 6 6 7 6 5

A 0 7 7 (6) 7 0 7 7 5 6 7 6 8 7 7 8 7 6 7 7 8 7 6 5

B 0 7 7 (6) 7 0 7 7 5 6 7 6 8 7 7 8 7 6 7 7 8 7 6 5

Gtr III

T 3 (3) (3) (3) (3)

A 2 (2) (2) (2) (2)

B 0 (0) (0) (0) (0)

6 6 5 4 5 6 5 4 3

T 3 (3) (3) (3) (3)

A 2 (2) (2) (2) (2)

B 0 (0) (0) (0) (0)

T 3 (3) (3) (3) (3)

A 2 (2) (2) (2) (2)

B 0 (0) (0) (0) (0)

6 5 4
sl.

Gtr III

T 7 10 9 10 9 12 11 8 12 11 8

A 7 7 11 12 7 5 5 5 5 5 5 5 5 6 3 3

B 7 7 11 12 7 5 5 5 5 5 5 5 5 6 3 3

[B] Verse 1

13

Gtr I

T
A 7 8 7 8 7 6 8 7 10 9 10 12 9 10 12 10 9 9 12 9 11 7 10 8 7 9
B sl. sl.

T
A 7 7 3 2 3 2 0 4 1 0 4 1
B 5 5 5 5 5 5 5 5 5 6 3 3 5 5 5 5 5 5 5 4 5

15

T
A 7 8 11 7 11 8 7 10 8 8 7 9 6 7 6 8 6 7 6 6 8 7 5 7 8 7 5 8
B 10 10 10

T
A 5 6
B 3 3 3 3 3 3 3 3 3 5 6 6 3

17

Full

T
A 7 8 7 8 6 7 6 8 7 8 (8) 9 11 10 9 10 12 9 10 8 15 12 14 12 15 14 12 11 12 14 10 12 14
B sl. H P sl. sl. sl.

T
A 7 3 2 3 2 0 4 1 0 4 1
B 5 5 5 5 5 5 5 5 6 3 3 5 5 5 5 5 5 5 4 5

19

T 12 10 11 9 10 9 11 10 13 11 11 10 12 9 10 9 11 11 10 8 10 11 9 10 12 10 12 13 12 $\frac{1}{2}$

A 12

B

T 5 5 3 3 3 3 3 3 3 3 5 6 6 5 5 3 3 3 3 3 3 3 6 4 7 5 7 4 6

C Bridge 1

21

T 12 10 8 12 10 9 8 10 9 7 10 9 6 6 7 6 7 5 9 7 9 7 6

A

B

T 13 12 10 9 10 9 7 10 9 7 6 8 7 7 8 7 8 7 6 8 6 8 7

sl. sl.

23

T 4 5 4 (4) 4 7 9 H

A 7

B 8 7 8 7 (7) 7 5 7 H

H P H

8va-----

25

T 7 10-13 10 12 16-(16) 13 16-(16) 13-20 19 16-15 18 17

A 9 7 9 10 13 10 13

B 11

sl. P P sl. sl.

Detailed description: This system covers measures 25 and 26. Measure 25 is in 4/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. Measure 26 is in 3/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. The guitar part features a sixteenth-note triplet in measure 25 and a sixteenth-note triplet in measure 26. The bass part features a sixteenth-note triplet in measure 25 and a sixteenth-note triplet in measure 26. The guitar part has a wavy line above measure 26. The bass part has a wavy line above measure 26. The guitar part has a wavy line above measure 26. The bass part has a wavy line above measure 26.

T 4 7-10 7 9 10 7 9

A 6 4 5 5 10 7 9

B 7

sl.

Detailed description: This system covers measures 26 and 27. Measure 26 is in 4/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. Measure 27 is in 4/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. The guitar part features a sixteenth-note triplet in measure 26 and a sixteenth-note triplet in measure 27. The bass part features a sixteenth-note triplet in measure 26 and a sixteenth-note triplet in measure 27. The guitar part has a wavy line above measure 27. The bass part has a wavy line above measure 27.

8va-----

27

T 18 17 18 17 15 17 18 16 12 15 12 19 16 17 17 16-22

A 18 17 18 17 15 17 18 13 15 12 19 16 17 17 16-22

B

sl.

Full

T 13 12 13 12 14 12 13 12 8 12 9 12 8 16 12 15 12 15 12-19

A 13 12 13 12 14 12 13 9 12 8 16 12 15 12 15 12-19

B

sl.

Detailed description: This system covers measures 27 and 28. Measure 27 is in 4/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. Measure 28 is in 4/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. The guitar part features a sixteenth-note triplet in measure 27 and a sixteenth-note triplet in measure 28. The bass part features a sixteenth-note triplet in measure 27 and a sixteenth-note triplet in measure 28. The guitar part has a wavy line above measure 28. The bass part has a wavy line above measure 28.

29

T 9 8 9 8 10

A 9 8 9 8 10

B

H H H H H H sl. P

Detailed description: This system covers measures 29 and 30. Measure 29 is in 4/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. Measure 30 is in 3/4 time and contains a sixteenth-note triplet on the guitar and a sixteenth-note triplet on the bass. The guitar part features a sixteenth-note triplet in measure 29 and a sixteenth-note triplet in measure 30. The bass part features a sixteenth-note triplet in measure 29 and a sixteenth-note triplet in measure 30. The guitar part has a wavy line above measure 30. The bass part has a wavy line above measure 30.

31

Full Full

T
A
B

P H T

T
A
B

P H T

D Chorus

34

1 1/2 1/2 1 1/2 1/2 1 1/2 1 1/2

T
A
B

T H P sl. H H H

T
A
B

T H P sl. H H H

38

1 1/2 1 1/2 1/2 1 1/2 1/2 1 1/2

T
A
B

H H P sl. H H

T
A
B

H H P sl. H H

42

1 1/2 1/2 1 1/2 1/2 1 1/2 1 1/2

T 10 9 10 9 10 13 10 13 10 13 10 9 9 7 9 10 6

A

B

H P sl. H H H

1 1/2 1/2 1 1/2 1/2 1 1/2 1 1/2

T 2 2 2 2 3 6 3 6 3 6 3 2 2 5 7 8 6

A

B

H P sl. H H H

Gtr III

1/2

T 9 9 6 5 3 5 5 5 (5)

A

B

H

46

1 1/2 1 1/2 1/2 1/2

T 7 9 10 13 10 13 10 13 10 9 9 10 12 13 12 12 (12)

A

B

H H P sl. H H

1 1/2 1 1/2 1/2 1/2

T 7 2 3 6 3 6 3 6 3 2 2 4 5 4 4 (4)

A

B

H H H H

1/2

T 5 8 (8) 5 8 5 4 2 (2(14))

A

B

sl. H P sl. T

50

Full

T 13 13 (13) (13) 12

A

B 7 7 (7) (7) 6

P

sl.

E Chorus rhythm

52

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 1 2 2 1 1 1 1

A 2 2 2 2 3 1 3 1

B 0 2 2 2 1 3 3 3

56

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 2 1 1 5 0 5 2 5

A 2 2 1 1 2 2 3 4 1 1 4

B 0 2 2 2 1 3 3 3 0 2 2 2 5

60

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 1 2 2 1 1 5 0 5 2 5

A 2 2 2 2 3 3 3 3 1 1 1 3

B 0 0 2 2 1 3 3 3 0 2 2 2 5

64

let ring -----| let ring -----| let ring -----|

T 1 0 1 2 2 1 3 1 1 3 5 0 5 2 5

A 0 2 2 1 3 3 1 3 0 2 5 2 5 3 3

B 0 1 3 3 0 1 3 1 3 1 1 3 3

68

T 0 0 0 0 0 0 0 0

A 2 2 2 2 1 2 2 2

B 0 0 0 0 0 0 0 0

sl. 6 5 4

1/4

70

T

A 7 7 10 9 10 9 12 11 8

B 5 5 5 5 5 5 5 5 6 3 3 5 5 5 5 5 5 11 12 12 11 8 12 11 8

72

T

A 7 7 10 9 10 9 12 11 8

B 5 5 5 5 5 5 5 5 6 3 3 5 5 5 5 5 5 5 11 12 12 11 8

F Verse 2

75

T
A 7 8 7 8 7 6 8 7 10 9
B 7 8 7 8 7 6 8 7 10 9 12 10 9 10 12 10 9 12 9 11 7 10 8 7 9

sl. *sl.*

Gtr II

T
A 11 12 11 12 10 9 11 10
B 11 12 11 12 10 9 12 11 14 12 15 12 14 15 14 12 14 15 14 12 15 12 14 11 13 12 10 12

sl. *sl.*

T
A 7
B 7 5 5 5 5 5 5 5 5 6 3 3 7 5 5 5 5 5 5 4 5 3 2 3 2 5 4 1 5 4 1

77

T
A 7 8 11 7 11 8 7 10 8 7 9
B 10 7 8 11 11 8 7 10 8 7 9 9 10 9 11 9 9 12 9 9 6 8 6 8 10

T
A 11 12 14 10 14 12 11 15 12 10 14
B 11 11 12 14 14 12 11 12 13 12 10 14 12 13 12 15 12 12 10 11 9 12 13

T
A 5
B 3 3 3 3 3 3 3 3 5 6 6 3 3 3 3 3 3 3 5 8 6

79

Full A.H.

11 10 9 10 12 9 10 8 15 12 14 12 15 14 12 11 12 14 10 12 14

sl. H P sl. E sl. sl.

13 12 11 12 15 12 14 18 15 17 15 19 17 15 14 15 17 14 15 14

H P sl. sl. sl.

7 7 5 5 5 5 5 5 5 5 6 3 3 7 5 5 5 5 5 5 4 5 3 2 3 2 5 4 1 5 4 1

81

12 10 11 9 10 9 11 10 13 11 10 12 11 9 10 9 9 11 10 8 10 11 9 10 12 10 12 13 12 1/2

14 15 17 13 17 15 14 18 15 13 17 12 13 12 12 15 15 14 11 14 15 12 13 15 13 15 17 17 1/2

5 3 3 3 3 3 3 3 3 5 6 6 5 3 3 3 3 3 3 3 3 1 4 2 5 2 4 1

G Bridge 2

83

12 10 8 12 10 9 8 10 9 7 10 9 6 6 7 6 7 5 9 7 9 7 6

13 12 10 9 10 9 7 10 9 7 6 8 7 7 8 7 8 7 6 8 6 8 7

sl. *sl.*

85

7 4 5 4 (4) 4 7 9 H

8 7 8 7 (7) 7 5 7 H P H

87

6 9 7 5 9 5 7 9 6 8 7 5 7 5 7 8 6 7 9 7 9 10 9 10 12 10 12

7 6 9 5 9 5 9 6 7 8 7 5 7 7 8 10 7 8 11 9 10 12 9 10 13 12 13

To Coda

89

T 13 12 13 12 10 12 13 13 (13) 12 10 9 10 9

A

B

P

H P P

H Bridge 3

91

T

A

B

95

T

A

B

99

T

A

B

I Guitar solo 1

103

Cm Cm7/5 C°

T

A

B

111

G#maj7 F7/A D D#D7 Gsus4 G

J Interlude

119

Gtr V

121

1., 3.

2.

123

T
A
B

12 17 15 14 17 15 13 17 18 17 13 15 14 15 14 15 17 13 15 14 11 10 15 10 10 12 14 10 12 12

T
A
B

5 3 5 3 5 3 5 6 5 3 3 3 5 3 3 6 5

4.

125

T
A
B

12 17 15 14 17 15 13 17 18 17 13 15 14 15 14 17 15 13 17 20 13 15 14 15 19 18 17 22 12 17 15 14 17 15 14 15 17 20 19 19 18

T
A
B

5 3 5 3 5 3 5 6 5 3 3 3 5 3 3 3 6 5

K Outro solo

127

Gtr V

T
A
B

6 4 4 6 4 6 5 6 6 4 4 6 4 4 4 6 5 6

1., 2., 3.

129

T
A
B

5 3 3 5 3 5 6 5 3 3 5 3 3 5 6 5

sl.

4.

131

T
A
B

5 3 3 3 3 3 3 3 3 3 6 5
sl.

L Rhythmic variations

133

T
A
B

6 4 4 4 4 4 5 6 6 4 4 4 4 4 4 5 6

135

T
A
B

5 3 5 5 5 6 5 3 5 3 3 5 6 5
sl.

137

T
A
B

6 4 4 4 4 4 5 6 6 4 4 4 4 4 4 5 6

139

T
A
B

5 3 5 5 5 6 5 3 5 3 3 5 3 3 6 5
sl.

141

T
A
B

4 (6)(6)(6)(6)(4) 3 (3)(3)(3)(3)(3)

rit.

Cmaj7^b13/E

T				0
A				4
B	2	4	3	2
				3
				0